

ARC @ UNSW ART & DESIGN: ART & DESIGN GRANT TERMS AND CONDITIONS



OVERVIEW:

Arc is committed to providing members studying at UNSW Art & Design with financial support for extra-curricular art and design pursuits. The Arc @ UNSW Art & Design Grants Committee considers applications to the scheme. The Grants Committee is comprised of UNSW Art & Design students who are volunteers briefed on their role and the responsibility that they carry.

In reviewing applications for each round, the Grants Committee shall take into consideration both the total budgeted amount for the round and the quality of applications. The Grants Committee may award partial funding (less than the budgeted amount) in any one round if it sees fit.

After the Grants Committee has met to assess the grants You are required to read through, accept and sign the terms and conditions before receiving your grant.

SELECTION CRITERIA:

In determining the ADG amount to be recommended for a project, the Grants Committee shall take into consideration the following criteria:

- The cultural, social, historical and reputational significance of the project;
- The contribution to the campus culture and community;
- The contribution towards the development of UNSW graduate attributes;
- The ability and dedication of the participant/s to use the experience gained from the project to benefit Arc members and the wider campus community;
- The nature, topic and size of the project;
- How innovative the activity or approach is;
- The number of Arc members and UNSW students likely to benefit from the project;
- The degree of planning and preparation for the project;
- Other avenues of funding support;

- Previous dealings between the individual or group and Arc;
- and Any other factors considered relevant or specific to the applications submitted in each round.

**** Please note Arc @ UNSW Art & Design Grants (ADG) are for EXTRACURRICULAR projects only - you cannot apply for funding for a show organised in class with a lecturer or tutor, or to make work for an assessment task or class project, or to travel to collect research for your MFA or PhD for example. You can only apply for funding for additional creative pursuits that may aid your personal professional development, creative career, and or the campus community outside your degree.**

AREAS OF SUPPORT INCLUDE (BUT ARE NOT LIMITED TO):

- Materials and equipment;
- Publicity / documentation of exhibitions;
- Catering expenses for a launch or opening;
- Conference / Workshop Registration Fees and associated costs;
- Transportation of artwork to and from a venue;
- Presentation costs of artwork eg. framing or laminating.

ADG CANNOT COVER:

- Any course or academic requirement;
- AD Space exhibitions (in partnership with UNSW Art & Design AD Space is already subsidised for UNSW Art & Design staff and students).
- Kudos Gallery Exhibitions (Arc already covers rent of the gallery space for students);
- Arc Clubs or Art & Design Student Council Collectives (there are other grants and funding available for Clubs and Collectives, please ask the Arc staff for info);
- Retrospective applications; or



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- Where another Grant or Residency funding from Arc has been approved.

ELIGIBILITY:

You are eligible to apply for an Art & Design Grant if:

- you are a student currently enrolled in a program of study at the University of New South Wales, and are an active member of Arc @ UNSW Limited for 2017;
- You are eligible to apply for further funding in 2017 should You have only received partial funding for an exhibition/event/project in 2017;
- Only one application for funding is eligible for consideration per exhibition/event/project.

You are ineligible to apply for an Art & Design Grant if:

- You are not enrolled in a program of study at the University of New South Wales in 2017;
- Are not an active member of Arc @ UNSW Limited for 2017;
- and have previously received full funding for an exhibition/event/project in 2017.

Terms and Conditions

Before submitting your application to the Art & Design Grants, please be aware that successful applicants are subject to the following terms and conditions.

By clicking "I agree" You confirm that You understand, agree to and accept all terms and conditions contained here.

FUNDING

1. Successful applicants are only able to receive up to a maximum of \$500 of funding per year.
2. Or in the case of our 'one off grant' for an outstanding group project, \$1000. Funding must be used for the project the applicant has applied for.
3. Unless a variation is approved by the Art & Design Grants committee or an authorised member of Arc @ UNSW, You must use the funding solely for the purpose for which it was

approved and the commencement and completion dates of Your exhibition/event project must be adhered to. Arc @ UNSW has the right to request the return of funds if any part of the funding is not used for the purpose for which it was offered, or if any activities are not completed within the dates specified in the contract.

4. Reasons for variation in Your exhibition/event/project over the course of its development must be outlined in your acquittal as explained in section two of these terms and conditions.
5. Should Your project be cancelled due to reasons beyond Your control resulting in the failure or non-completion of your original exhibition/event project, e.g. strikes, riots, fires, floods, explosions, natural disasters, serious accidents, acts of governments, acts of god or the public enemy, failure of transportation, epidemics, or quarantine restrictions. You may resubmit a proposal to change Your exhibition/event project upon consultation with the Art & Design Grants committee.
6. You may only submit one application for funding per exhibition/event/project. In the instance where multiple applications have been submitted for an exhibition/event/project only one allocation of funding will be made should the application be deemed successful by the Art & Design Grants Committee.
7. Decisions of the Grants Committee are final, so please include all relevant information in your application. You may only submit another application for the same project if you are invited to. If you were unsuccessful simply due to a large number of applications in a round (insufficient funds), you may be invited to resubmit the same application. For feedback on your application you may contact artdesign@arc.unsw.edu.au

AQUITTAL

1. If You are deemed to be successful by the Art & Design Grants Committee, You are required to acquit your exhibition/event/project and submit to the Arc @ UNSW Art & Design Manager.
2. You agree that your acquittal is due no later than two weeks after the completion of your

proposed exhibition/event/project.

media or any online platform.

3. In Your acquittal, You are required to include; a recount of Your exhibition/event/project, an evaluation of the successes and challenges of Your exhibition/event/project, all receipts from expenditure associated with Your exhibition event/project, and high quality photo documentation of Your exhibition/event/project.
4. You are required to submit your acquittal and supporting documentation via Arc @ UNSW's online acquittal form (link). If Your documentation is in the form of a video or an online publication You must provide Arc @ UNSW Art & Design with an accessible link.

APPLICANT OBLIGATIONS

1. Payment of a successful applicants Art & Design Grant is contingent on Arc receiving:
 - a. A completed application with all required information. Incomplete application forms will not be eligible for an Art & Design Grant.
 - b. A completed and signed contract where You agree to all the terms and conditions outlined in this document.
2. You agree to participating in any activities related to Arc @ UNSW upon invitation in regards to Your successful application and exhibition/event project. This may include but is not limited to:
 - a. Articles for all Arc @ UNSW publications (arcadia, blitz, Framework etc).
 - b. Student forums, information sessions or artist designer/producer/curator/writer/coordinator talks.
 - c. Representing Arc @ UNSW at functions and events.
3. our involvement in Arc related events and activities will be documented for archival, marketing and communications purposes.
4. This documentation will be available for your use and also for Arc @ UNSW's use for and publications, marketing, events, activities, social

PHOTOGRAPHIC RELEASE

1. By submitting an application, You agree that information about the successes and challenges of your exhibition/event/project, photographic documentation, videos or content published online provided in your acquittal may be used for marketing or promotional purposes.
2. Arc reserves the right to use Your likeness and work in any photographs, video or audio recordings provided to Arc or taken by Arc, during or after Your exhibition/event/project, for any legitimate purpose without further approval from You.
3. You agree to release Arc from any and all claims and demands arising out of or in connection with the use of Your likeness and work, including but not limited to, claims for invasion of privacy, defamation, or financial compensation.
4. Arc will not identify You by name unless specifically authorised to do so.

ACKNOWLEDGEMENT OF SUPPORT

1. You must officially acknowledge the support of Arc on all publicity material associated with Your exhibition/event/project e.g. invitations, posters, catalogues, social media, and other related print or online content.
2. You are required to display the Arc logo provided to you in the Art & Design Grants information pack with the following text:

"This project has benefitted from an Art & Design Grant courtesy of Arc @ UNSW Limited".

OTHER

1. This agreement (which includes Waiver of Liability) is intended to be as broad and inclusive as permitted by the laws of New South Wales, Australia, and shall be governed by and interpreted in accordance with the laws of the State of New South Wales. In the event that any clause or provision of this agreement be held to be invalid by any court of competent

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jurisdiction, the invalidity of such clause or provision shall not otherwise affect the remaining provisions which shall continue to be enforceable.



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